

# Christ, the Word of God Incarnate

Organ, Instrument

HOLY MANNA  
Columbian Harmony, Cincinnati, 1825  
Setting by Jonathan Kohrs

Instrument in C

Organ

*c.f. sempre legato*

*somewhat detached*

5

*legato*

9

13

*somewhat detached*

*legato*

Instrument in B $\flat$

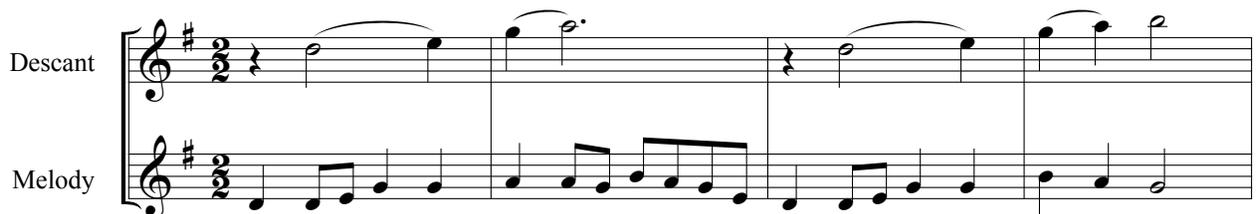
# Christ, the Word of God Incarnate

## Instrumental Descant

HOLY MANNA  
*Columbian Harmony, Cincinnati, 1825*  
Descant by Jonathan Kohrs

Descant

Melody



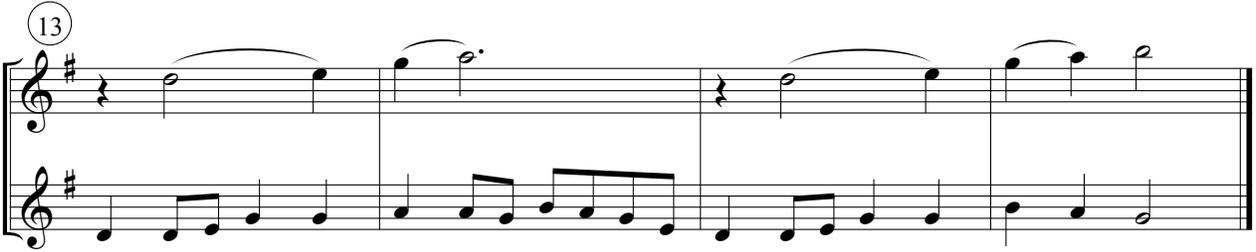
5



9



13



Instrument in C

# Christ, the Word of God Incarnate

## Instrumental Descant

HOLY MANNA  
*Columbian Harmony*, Cincinnati, 1825  
Descant by Jonathan Kohrs

Descant

Melody

The first system of music consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Melody'. Both are in a key signature of one flat (Bb) and a 3/2 time signature. The descant staff features a series of half notes and quarter notes, often with slurs. The melody staff features a more rhythmic pattern of eighth and quarter notes.

5

The second system of music starts at measure 5, indicated by a circled '5' at the beginning. It continues the descant and melody from the first system.

9

The third system of music starts at measure 9, indicated by a circled '9' at the beginning. It continues the descant and melody.

13

The fourth system of music starts at measure 13, indicated by a circled '13' at the beginning. It concludes the piece with a double bar line at the end.